

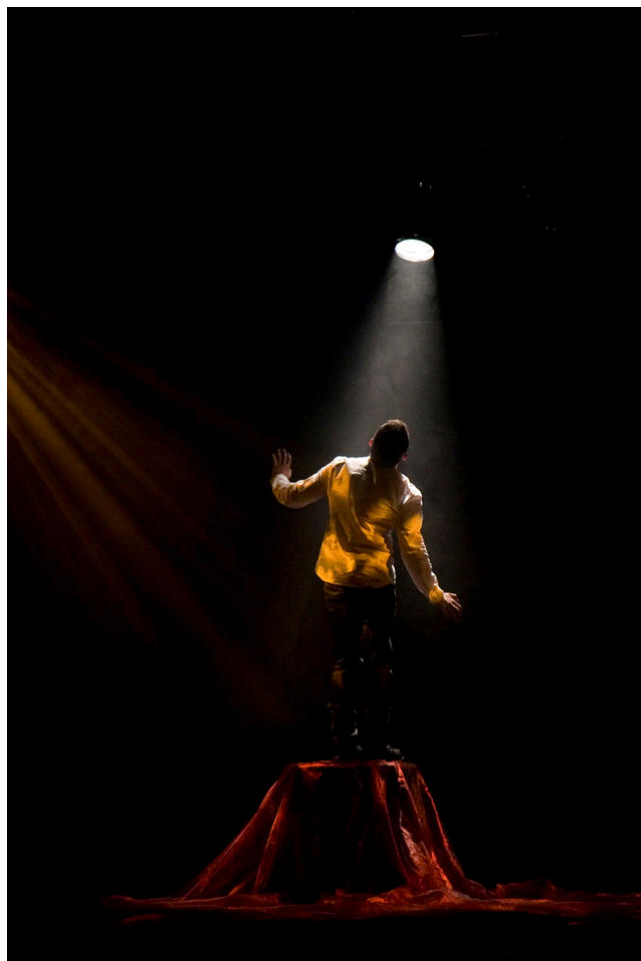


Foolish PeOple

FoolishPeople.org

FoolishPeople create Weaponised Art, Ritual Theatre and Film, to raise a numinous experience within the witness by unifying Hermetica, Gnosticism and the Esoteric. We engineer immersive experiences, which become a catalyst for positive change in rapidly declining societies.

John Harrigan founded FoolishPeople in 1991, taking its name from The Fool major arcana of the tarot, as the name under which he would create his art, performance and writing. Since then, FP has evolved to become a collective of artists that create immense collaborative events, comics, books, audio rituals and film pieces and we have produced our work in historical buildings such as the Galleries of Justice to prestigious cultural venues such as the Institute of Contemporary Arts, internationally to America and Prague and worked for clients such as the BBC. Our core collective features artists from England, Czech Republic, Sweden, the Netherlands and America, and we continually collaborate with different artists worldwide in selected projects.



For more information and photo galleries, please visit:
foolishpeople.org and johnharrigan.com





Institute of Contemporary Arts

You're dead!

If 20 Tracey Emin's look on 20 Andy Warhols, who do you think would win?

FoolishPeople presents...

Dead Language

Art on the inside, blood on the outside.

18 - 22 October Performances 8pm every day, plus 2pm Saturday and Sunday matinees and a 90-minute workshop on the Saturday with writer/director John Harrigan at 4:30pm.

www.foolishpeople.org www.ica.org

d e s e c r a t i o n

6th-9th SEPTEMBER 07
THE GALLERIES OF JUSTICE NOTTINGHAM
7:30PM - 11:00PM
ENTRY TIMES 7:30PM 8:30PM 9:00PM

A THEATRE OF OPHIDIA AND FOOLISHPEOPLE PRODUCTION
WRITTEN AND DIRECTED BY JOHN HARRIGAN

TICKETS COST £20 AND ARE AVAILABLE ON:
WWW.FRIGHTNIGHTS.CO.UK/DESECRATION
OR CALL: 0114 2512322
WWW.THEATREOFOPHIDIA.CO.UK
WWW.FOOLISHPEOPLE.ORG

"Your soul is luminous. It casts shadows in so many ways on the fates of the flesh."

Sometimes the world's light falls and the internal spaces it projected from darkness, from a shadow world where every light has its fire.

-FoolishPe0ple- Present

Dark Nights of the Soul

A Magical Anthology of Horror & Current affairs.

"Ancient Mythological Technology for the Modern world in decline"

Featuring - Miasma and the Carousel of Headless Horses.

The Horse Hospital, Sam Shuman's Art of Darkness.

"FoolishPeople engage an exhilarating collision between Art and Cyberberg, to effect a total experience whose immersive power is deeply unsettling and relentlessly alive."
Chris Cooke, Fringe First Winner

(It is advised you bring a security blanket and/or cushion - as seating will not be provided).

Treadwell's, Curious Books and Curios - sponsor Dark Nights of the Soul.

Treadwell's HC The Horse Hospital FOOLISHPEOPLE The Curious Books and Curios

Live Art and Theatre Credits

INTERNATIONAL PERFORMANCES

August 2007 'Dead Language' - esoZone, Someday Lounge, Portland, Oregon, USA

VISITING ARTIST PERFORMANCES

October 2007 'Dead Language' - Institute of Contemporary Arts, The Mall, London

September 2007 'Desecration' - Galleries of Justice, Nottingham

June 2007 'Weaponised Art 3.0' - Lazy Gramophone, The Luminaire, London

March 2007 'Terra-Incognita' - 491 Gallery & Vertigo, London

February 2007 'Ghost Redux' - 491 Gallery & Vertigo, London

October 2006 'Weaponised Art 2.0' - Guerrilla Zoo, Corsica Arts Centre, London

August 2006 'Weaponised Art 1.0' - Guerrilla Zoo, Corsica Arts Centre, London

April 2006 'Dark Nights of the Soul: Cycle III- Emergence' - Unconvention festival, London,

August 2005 'Dr Bleach' - Weird Weekend Festival, Devon

September 2004 'Escape from RS1' - Creative Swing, London

RESEDECENCIES

Nov 2005 - Dec 2006 The Horse Hospital, Bloomsbury, London.

December 2006 'Dark Nights of the Soul: Cycle VI- Carousel'

November 2006 'Dark Nights of the Soul: Cycle V- Home'

June 2006 'Dark Nights of the Soul: Cycle IV- Congealed'

April 2006 'Dark Nights of the Soul: Cycle III- Emergence'

January 2006 'Dark Nights of the Soul: Cycle II- The Fluid Flesh'

November 2005 'Dark Nights of the Soul: Cycle I- The Wyrms Shroud'





TOURS

October/November 2004
'Ruined Steel' tour
Camden People's Theatre
Trestle Arts Base, University of Hertfordshire

August/September 2002
'The Singularity' tour
Camden People's Theatre
The Barn Theatre, Baldock Hall

OTHER PERFORMANCES

October 1994
'Revelations: Fear the mind'
Hertfordshire

July 1991
'Enochian Language of Angels'
Hertfordshire

WORKSHOPS

October 2007
'Dead Language' Workshop & Lecture by John Harrigan
Institute of Contemporary Arts

August 2007
Workshop Facilitator and Guest Speaker
esoZone

April 2007
FoolishPeople Drama Workshop
'BBC Blast' - Lead Facilitators

April 2006 - 2008
John Harrigan Part-time Lecturer in Drama and Theatre
University of Hertfordshire





RADIO

October 2007

LBC 97.3FM - Featured excerpts from 'Dead Language' & interview with John Harrigan

May 2007

Resonance 104.4FM - Guerrilla Zoo Hijack the Airwaves - Interview with John Harrigan

AWARDS

October 2007

The Times Top-5 Events for 'Dead Language'.

The LondonPaper Top Event for 'Dead Language'.

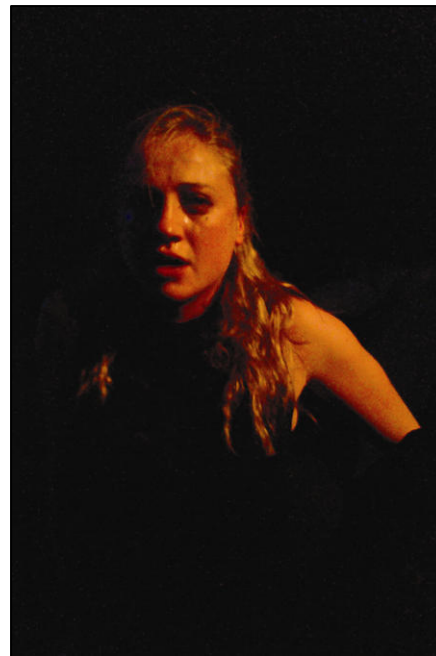
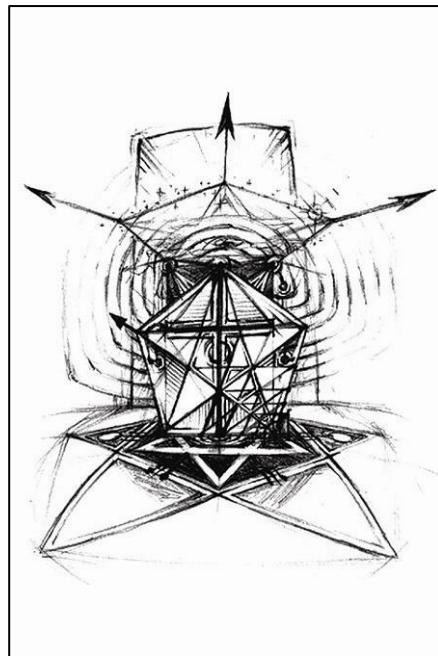
'Dead Language' featured as part of The London Lates Season of cultural events at major galleries and museums.

March 2007

Best Event of 2006 awarded by Magic Eye Magazine for 'Dark Nights of the Soul' Anthology of Ritual Performances.

January 2006

Magi of Trygonia awarded to John Harrigan by the Dionysian Underground for 'Dark Nights Of The Soul' Anthology of plays.

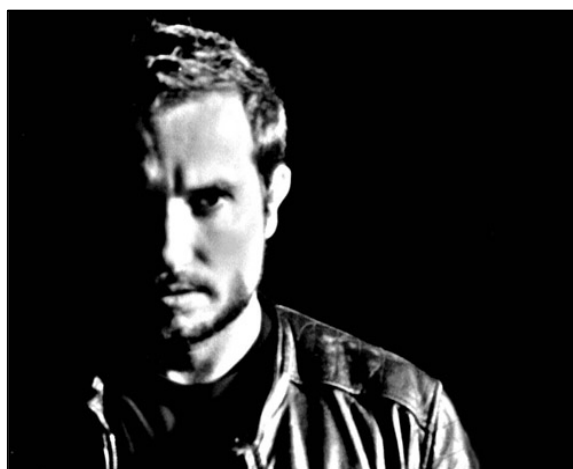




Members

John Harrigan - Artistic Director & Performer
asmadai@foolishpeople.org
johnharrigan.com

John is a writer, director, performer and the founder of FoolishPeople. His past productions and events have been shown in central London, at prestigious venues such as the Institute of Contemporary Art and the Horse Hospital. He has written and directed seventeen Theatre and Art projects, from the open-source event 'Terra Incognita', which he curated, to the site specific 'Desecration' for Theatre of Ophidia.



John's work was recently featured in the Times and The London Paper's top events for 'Dead Language', which was part of the London Lates season of cultural events. He has also been awarded the Magi of Trygonia by the Dionysion Underground for his outstanding work in 'Dark Nights of the Soul'.

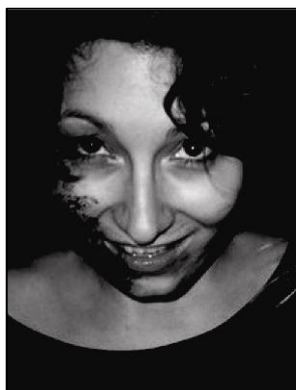
John lectures part time at the University of Hertfordshire and runs workshops in Myth and Magick for clients such as the BBC, the ICA and Treadwells. He also writes for comics (Flesh List) and his first book of prose, collaborating with artist Yiri T. Kohl will appear in 2008. Currently, John is writing a script for his first feature film that will be shot in Prague, whilst developing his new media company.



Lucy Allin - Producer & Performer
lucena@foolishpeople.org

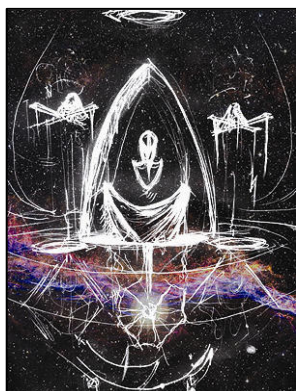
Lucy graduated from the Italia Conti Academy of Theatre Arts, and having previously worked with other organisations such as the Complete Works Theatre Company, became a permanent member of FoolishPeople at the start of 2006. She first performed in 'Dark Nights of the Soul' and shortly after started producing and co-curating FP events and performances. Since then, she has assisted John in facilitating his workshops for different clients and is now starting to write her own piece to be produced by FP, whilst developing and performing in all our current projects.





Tereza Kamenicka - Performer
tereza@foolishpeople.org

Originally from the Czech Republic, Tereza was classically trained in theatre and started her career performing in various companies based in Prague. She has been a permanent member of FoolishPeople since the start of 2006, performing in 10 productions and overseeing costume design in selected projects. She also has a central role in developing our work within Prague.



Yiri T. Kohl - Artist, Designer & Performer
shintaro@foolishpeople.org
xs4all.nl/~shintaro

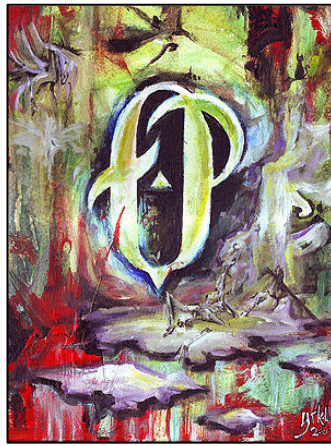
Yiri is situated in Netherlands, where he works as an artist, designer and cartoonist. He first collaborated with FoolishPeople in March 2007, and has since become a core member of our creative team, being production designer, artist and photographer, and has extended his art into performance in two FP projects. He is currently designing the 'Book of Hate', an artistic collaboration with John Harrigan, which will be published later this year.



Victoria Karlsson - Sound Designer & Performer
sonica_storm@foolishpeople.org
myspace.com/sonicastorm

Born in Sweden, Victoria studied in England and graduated with a BA (Hons) in Art & Design from Central St Martins College of Art and Design. Since then she has mainly worked within sound, and first performed in a performance and sound piece collaborating with FP in 'Terra Incognita' in 2007. She then became a permanent member, and works as the main Sound Designer and a performer in FoolishPeople, whilst still developing and pursuing her own work.





Reviews

"Dead Language imagines a future in which the work of art stars like Banksy is so popular that fans trade in the DNA of the artists themselves, creating clone gangs of Emins and Warhols that roam the city. In part, Dead Language is an investigation of the limits of intellectual property rights, but it also a smart and spirited examination of the way that the value of art shifts with time and context."

Ekow Eshun, Artistic Director of the Institute of Contemporary Arts & Cultural Commentator on 'Dead Language'.

"Obvious survivors of the harshest of Nova conditions, FoolishPeople's performance of 'Dead Language' shimmered with life force and various less identifiable radiations. Could this be the first theatre requiring tinfoil hats? Whatever the reason, John Harrigan and the other members of his troupe move on stage in a way you can feel all the way in the balcony. Their combination of esoteric symbolism and ritual elements provides an interactive, gnostic experience that will leave you feeling...different. Come see a challenging vision that will leave you scrambling to establish digital rights management for your soul. I cannot recommend attending the next FoolishPeople performance strongly enough. After all, someone should probably be keeping an eye on them."

Bill Whitcomb Author of 'The Magician's Companion' on 'Dead Language'

"FP is beyond the predispositions we hold, whether you believe or not, once there in the metaphorical circle they've cast around the environment you know something potent is unfolding before you, for those with eyes to see, I suggest it resembles the moment the lotus burst into blossom. Their work resounds their experience in it's potency, divinity, and splendorous beauty."

Zack Ikipr - Phase II on 'Dead Language'





"I must say this was a fantastic experience which left me in awe of the type of performance which FoolishPeople put on. A very strange sense of disjointed time is created. Somehow the strength of the writing, the performance of the actors and the planning shattered time itself allowing us to perceive the same events several times, each time inexorably leading to their devastating conclusions in an ever dizzying scream of demonic fury. I left the experience feeling dazed and frightened in a way more artificial shows could never hope to invoke as I walked the galleries fully expecting tangential tantrums to emerge at any second and pull me back into their world."

Paolo Sammut, Spectral Light on 'Desecration'

"It was sometimes quite disconcerting to be in a room of performers acting intense scenes in near darkness. The actors keep performing even without an audience present, so as you stand in the prison courtyard you can hear the screams and shouts echoing through the cells and courtrooms. The lights are turned down low and at times you are left in complete darkness. The creators of this work have avoided cheap scares to make you jump. Rather, they have created a unique and very immersive experience that was genuinely scary." I bumped into some other audience members and all agreed that we'd had a wonderful and totally unique experience that made a lasting impression. Ordinary theatre will seem dull in comparison."

Adrian Bhagat, Left Lion, Nottingham Culture on 'Desecration'.

"All the cast were brilliant in Terra Incognita. Every one of them possessed their own unique star quality, which under the direction of Mr. Harrigan were truly allowed to shine forth. Since there was no stage to divide the actors from the audience, it was a lot more like entering a different dimension than it was going to see a play at any normal theatre. We found ourselves surrounded by spirits/figments of the main characters fracturing psyche/heightened consciousness. At times we were not even sure as to whether we had been sucked into the play and become 'symptoms' of their insanity ourselves. At other times, we were fairly certain that we had been, which was a more than unsettling experience. I suspect that some of the audience went away with their perceptions of 'reality' permanently altered, in a good way."

Nathaniel J. Harris - Author of 'Witcha; A book of cunning' on 'Terra Incognita'

"The Singularity is nervous, convulsive, vividly compelling theatre. FoolishPeople engineer an exhilarating collision between Artaud and Cronenberg, to affect a total experience whose immersive power is deeply unsettling and relentlessly alive. This is a young company to watch... possibly from behind the sofa."

Chris Goode - Fringe First Winner on 'The Singularity'

"FoolishPeople's 'Dark Nights of the Soul' is a truly unique production. By turns darkly comic, surreal, horrific, genuinely thought provoking and certainly not for the faint of heart. Verdict: Dark Nights of the Soul is pure Fortean magick. 10/10"

Oll Lewis - Fortean Times on 'Dark Nights of the Soul'

